

KARLA KASH

She/Her/Hers

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Recipient of the distinguished Madelyn Levitt Mentor of the Year Award at Drake University

Professional Affiliations

- **Actors Equity Association (AEA):** Member since 2004
- **Society of Stage Directors and Choreographers (SDC):** Associate Member since 2006 and a Full Member since 2018
- **Society of American Fight Directors (SAFD):** Member since 1997
- **Intimacy Directors and Coordinators:** Trained Level 1 and 2 since 2022
- **National Council for Mental Wellbeing:** Mental Health First Aid Certified: 2023

Education/Training

M.F.A Brandeis University: 1999, Acting with an emphasis on Classical Text and Movement Studies

- Thesis- playing Dora in the musical *Fiorello* and doing detailed dramaturgical research on the history of *Fiorello LaGuardia*

B.F.A. Wright State University: 1997, Acting with an emphasis on Musical Theatre, Directing, and Dance

- Thesis: wrote, performed, and produced a solo show called *Transitions*

Great Lakes Michael Chekhov Consortium: Module One

- A six-day, from 9 AM to 9 PM intensive training in Michael Chekhov's Acting Technique.

Intimacy Directors and Coordinators: 2022

- Level One: Foundations: a four-week online course that explores the theoretical foundations that underpin intimacy in performance.
- Level Two Intermediate: a 6-week online course digging deeper into the foundations of intimacy work.

Full-Time University Faculty/Producer/Administrator Employment

Heidelberg University: 2022- present

- **Associate Professor/Director of the Theatre Program:** School of Music and Theatre

Saginaw Valley State University: 2019 - 2021

- **Visiting Professor:** Department of Theatre

University at Albany, SUNY: 2017- 2019

- **Associate Professor** in the Department of Music and Theatre and Former Director/Producer (Chair/Artistic Director) of the Theatre Program

Drake University, Des Moines, IA: 2007-2017 (Tenured in 2012)

- **Tenured/Associate Professor of Theatre Arts:** 2007-2017: Head of B.F.A. Musical Theatre and taught classical acting and movement.

Iowa State University, Ames, IA: 2005-2007

- **Full-Time Faculty Lecturer in Theatre:** Department of Music and Theatre

Full-Time University Courses Taught

Heidelberg University, Associate Professor in The School of Music and Theatre: 2022-present

- THR 108 Introduction to Acting
- THR 208 Intermediate Acting
- THR 306 Directing
- THR 308 Advanced Acting
- THR 321 Theatre History I
- THR 345 Special Topics: Acting for the Camera
- THR 345 Special Topics: Audition Techniques
- THR 345 Special Topics: Acting with Dialects and Accents
- THR 345 Special Topics: Heidelberg and Broadway: Independent Study
- THR 345: Special Topics: Musical Theatre Dance
- THR 320 Advanced Musical Theatre Styles
- THR 499 Senior Showcase
- THR 499 *Me Myself and I*: Senior Honors Project
- THR 499 "Directing Absurdism": Senior Honors Project
- THR 499 "Men's Mental Health in the Arts: Senior Honors Project

Saginaw Valley State University, Visiting Assistant Professor in the Department of Theatre: 2019- 2021

- THEA 137 Acting and Analysis (online and in person)
- THEA 230 Voice and Articulation (online and in person)
- THEA 335 History of Musical Theatre (online and in person)

- THEA 128A Introduction to Theatre (online and in person)
- THEA 128B Theatre in Performance (online and in person)
- THEA 340 Musical Theatre I (online and in person)

University at Albany, SUNY, Associate Professor in the Department of Music and Theatre and Director/Producer (Chair) of the Theatre Program: 2017- 2019

- ATHR 450 Directing
- ATHR 399 Movement I
- ATHR 240Y Acting I
- ATHR 209 Jazz Dance

New courses I created and taught

- ATHR 205 Musical Theatre Acting I
- ATHR 206 Musical Theatre Dance Styles
- ATHR 208 Tap Dance
- ATHR 209 Jazz Dance
- ATHR 211 Hip Hop Dance
- ATHR 305 Stage Combat

Drake University, Tenured Associate Professor of Theatre Arts/Head of B.F.A. Musical Theatre: 2007-2017

- THEA 060 Musical Theatre I (an acting class that I created and taught yearly)
- THEA 101 Musical Theatre II (performance class that I created and taught yearly)
- THEA 100 Acting IV (the highest-level acting class which I taught yearly)
- THEA 102 Auditions in New York City (created this course and taught during our three-week January term in 2017)
- THEA 018 Musical Theatre Dance Styles (created this course and taught it bi-yearly)
- THEA 102 Audition/Professional World (created this course and taught it bi-yearly)
- THEA 014 Movement I (taught this course yearly)
- THEA 015 Movement II (taught this course yearly)
- THEA 123 American Musical Theatre History (taught this course biyearly and online)
- THEA 020 Voice I
- THEA 051 Stage Combat (this is a special topics class that I created and taught several times)
- THEA 104 Directing II (taught this course biyearly)

Iowa State University, Full-Time Theatre Lecturer in the Department of Music and Theatre: 2005-2007

- THE 251 Acting I (taught every semester)
- THE 451 Acting II (taught yearly)
- THE 466 Shakespeare in Performance (this was a special topics class that I created and taught once)
- THE 331 Stage Combat (this is a special topics class that I created and taught yearly)

RESEARCH/SCHOLARLY AND CREATIVE WORK

Directing/Choreographing/Fight Directing/Intimacy Directing/Dialect Designing/Vocal Coaching/Producing Experience

<i>The Prom</i>	Director/Choreographer/Intimacy Director/Producer	Heidelberg University 2025
<i>Trojan Women</i>	Intimacy Director/Fight Director/Producer	Heidelberg University 2025
<i>Godspell</i>	Director/Intimacy Director/Fight Director/Producer	Heidelberg University 2024
<i>Assassins</i>	Director/Dialect Designer/Fight Director/Producer	Heidelberg University 2024
<i>One Man Two Guvnor's</i>	Dialect Designer/Fight Director/Producer	Heidelberg University 2024
<i>Measure for Measure</i>	Director/Vocal Coach/Fight Director/Intimacy Director/Producer	Heidelberg University 2023
<i>Fiorello!</i>	Choreographer/Dialect Designer/Intimacy Director/Producer	Heidelberg University 2023
<i>The Descendants</i>	Director/Choreographer/Intimacy Director/Fight Director	Berg Summer Musical Theatre 2023
<i>SpongeBob The Musical</i>	Director//Choreographer/Fight Director/Producer	Heidelberg University 2023
<i>Les Liaisons Dangerous</i>	Fight Director/Intimacy Director/Producer	Heidelberg University 2023
<i>Wendy and Peter Pan</i>	Director/Fight Director/Producer	Heidelberg University 2022
<i>Spamalot</i>	Choreographer	Black Box Theatre of Arizona, 2022
<i>A Midsummer Night's Dream</i>	Director/Vocal Coach (virtual production)	Saginaw Valley State University 2020
<i>And the World Goes 'Round</i>	Director/Choreographer	International Lyric Academy, Italy 2019
<i>The 25th Annual Putnam County Spelling Bee</i>	Choreographer	SUNY Cortland 2019

Prowess	Fight Director	Brown/Trinity Rep and Pyramid Theatre Company 2018
<i>Winner of Cloris Leachman Special Honor Award for Excellence in Fight Direction</i>		
<i>Acting on the Edges of Moral Boundaries</i>		
By Michael Morain		
<i>"The overall tone is dark even if the characters' Fight Club training sessions (directed by Karla Kash) occasionally shift into funny hip-hop dance routines (choreographed by Martin and Josiah Davis and embellished with skinny-white-guy antics by actor Louis McWilliams). One character accurately calls it "mighty morphin' Fosse Fosse."</i>		
https://dsmmagazine.com/2018/06/12/acting-on-the-edges-of-moral-boundaries/		
Godspell	Director/Choreographer/Producer	University at Albany, SUNY 2018
Les Liaisons Dangerous	Fight Director/Intimacy Director	SUNY Cortland, 2018
A Streetcar Named Desire	Fight Director/Producer	University at Albany, SUNY 2018
Hair	Choreographer/Producer	University at Albany, SUNY 2017
A Doll's House	Director/Intimacy Director/Producer	University at Albany, SUNY 2017
Taming of the Shrew	Director/Fight Director/Intimacy Director/Vocal Coach	Rep Theatre of Iowa 2017
Heathers	Director/Choreographer/Fight Director/Intimacy Director	Drake University 2017
West Side Story	Director/Choreographer/Fight Director/Intimacy Director/Dialect Designer	Des Moines Playhouse 2016
<i>Nominated for Best Choreography for the Cloris Leachman Awards</i>		
By Nolan Boggass- Broadway World		
<i>"Director and choreographer Karla Kash easily transitions from heading <u>The Playhouse's</u> summer show Rock of Ages to this classic. The choreography, originally created by <u>Jerome Robbins</u>, is slick and gives audiences who have religiously watched the 1961 Academy Award-winning film exactly what they want. There was a point in the iconic school dance scene where I got chills seeing the stage explode with energy and movement. Even better is the "Somewhere" dream ballet sequence in the second act where the urban set (with two clever twirling towers thanks to David Goldstein) vanishes, leaving a bare stage."</i>		
https://www.broadwayworld.com/des-moines/article/BWW-Review-WEST-SIDE-STORY-Entertains-in-Face-of-Controversy-at-The-Des-Moines-Playhouse-20161020#		

<i>Shipwrecked</i>	Director/Movement and Fight Director	Black Hills Playhouse 2016
<p><i>'Shipwrecked!' is full of adventure</i></p> <p>By Carrie Moore, Custer County Chronicle, and Hill City Prevailier News</p> <p><i>"Shipwrecked!" is under the direction of Karla Kash, also making her BHP debut. Kash directed the play just as it was made to be — funny, wild, and theatrical, yet intimate and somewhat relatable."</i></p> <p>http://bhplayhouse.wixsite.com/bhplayhouse/shipwrecked-news</p>		
<i>Rock of Ages</i>	Director/Choreographer/Fight Director	Des Moines Playhouse 2016
<p>Review by Don McLeese- The Des Moines Register</p> <p><i>"It's a credit to director-choreographer Karla Kash and her production team that the Playhouse staging looks right, moves right and feels right, in a goofy sort of never-taking-itself-too-seriously sort of way."</i></p> <p>https://www.desmoinesregister.com/story/entertainment/arts/arts-in-iowa/2016/07/18/review-rock-ages-has-engaging-energy/87242524/-=</p>		
<i>Glass Menagerie</i>	Director/Intimacy Director	Repertory Theatre of Iowa 2016
<p><i>Nominated for Best Play for the Cloris Leachman Awards</i></p> <p>Sublime theatrical immersion into Tennessee Williams' 'The Glass Menagerie'</p> <p>A Theater Review by John Busbee- Culture Buzz</p> <p><i>"...director Karla Kash begins with creative clay in a fine quartet of talent, which she molds into a dynamic embodiment of Williams' iconic characters... and Kash deftly guides her gifted ensemble through this visceral story... This is a production of The Glass Menagerie not to be missed. Such a well-crafted manifestation of Tennessee Williams' iconic play will not happen in this region for some time to come – don't miss your chance to experience this show as it should be experienced; intimately, elegantly, poignantly."</i></p> <p>The review is no longer available online, but I have a copy.</p>		
Andrew Lipa's <i>The Wild Party</i>	Director/Choreographer/Fight Director/I.D.	Drake University 2016
<i>Fiorello!</i>	Director/Choreographer/Dialect Designer	Drake University 2015
<i>A Man of No Importance</i>	Director/Choreographer/Fight Director	Drake University 2015
<i>A Soldier's Play</i>	Fight Director	Pyramid Theatre Company 2015
<i>Avenue Q</i>	Director/Choreographer	StageWest Theatre Co 2014
<p>StageWest Pulls Off Sweet, Saucy, Subversive "Avenue Q"</p> <p>Review by Michael Morain – The Des Moines Register</p> <p><i>"...the local production, directed by Karla Kash, caught plenty of viewers off guard at a sold-out show Saturday at the Stoner Theatre."</i></p> <p>The review is no longer available online, but I have a copy</p>		

Romeo and Juliet	Director/Fight Director/I.D./Vocal Coach/Producer	Drake University 2014
Spring Awakening	Director/Choreographer/Fight Director/Intimacy Director	Des Moines On Stage 2014
<p>Stirring 'Spring Awakening' blossoms with vibrant energy Theatre review by John Busbee- The Culture Buzz "This production brings a special perspective that Broadway and national touring productions didn't have. Rather than having some audience members onstage with a traditional proscenium setting, one of Iowa's best creative performing arts professionals, Karla Kash, delivers her production in the round. Her company delivers an energetic show, ebbing and flowing from the space's four corners, washing over the audience with the magic of the story, music, and movement's energy...Kash's ensemble was totally invested in this show. The story track for this show allows each character to have their moments, with many mesmerizing ensemble moments, especially when the choreography, also created by Kash, fills the space with its almost manic energy." The review is no longer available online, but I have a copy</p>		
Sweeney Todd	Director/Choreographer/Fight Director	Drake University 2013
A Midsummer Night's Dream	Director/Movement and Fight Director/Vocal Coach	Repertory Theatre of Iowa 2013
<p>Mixed Cast Masters Shakespeare on the Lawn Review by Michael Morain- The Des Moines Register "...director Karla Kash's mix cast of RTI regulars, and new recruits, mostly from Drake and Iowa State, demonstrate an easy familiarity with the heightened flutin' text in a way that simultaneously shows of its poetry and clarifies its convoluted plot." The review is no longer available online, but a copy exists</p>		
13	Director/Choreographer/Fight Director/Intimacy Director	Des Moines On Stage 2013
Chicago	Choreographer/Intimacy Director/Producer	Drake University 2013
Anything Goes	Director/Choreographer/Fight Director	Drake University 2013
Spring Awakening	Director/Choreographer/Fight Director/Intimacy Director	StageWest Theatre Co. 2012
Twelfth Night	Director/Fight and Movement Director/Vocal Coach	Drake University 2012

Parade	Director/Choreographer/Fight Director	StageWest Theatre Co 2012
<p>Masterfully presented musical packs a memorable punch- By John Busbee, <i>The Cultural Buzz</i>. <i>"There comes a time when a relatively new theatre company sheds the label "emerging" or "new" and makes a creative statement that shows it stands with any and all of a community's creative producers. "Parade" makes such a statement. StageWest Theatre Company's latest offering boldly and successfully establishes the seeming oxymoron: an epic musical in the Stoner Theater space. Parade is a legacy-proving milestone bringing a production value rivaling any Iowa theatre company's best, including touring productions. Parade is a show which must be seen, or forever regretfully missed ... The flow and energy of Parade is continuous and irresistible. It is richly filled with engaging songs, staging and ensemble work, thanks to the expertise of Director/Choreographer Karla Kash."</i> http://karlakash.com/productions/parade/</p>		
Broadway Tour La Cage Aux Folles	Fight Director	Directed by Terry Johnson 2011 https://www.ibdb.com/broadway-cast-staff/karla-kash-504655
As You Like It	Director/Choreographer/Fight Director	Repertory Theatre of Iowa 2011
The Wedding Singer	Director/Choreographer/ Fight Director	Des Moines Playhouse 2011
The Beebo Brinker Chronicles	Director/Fight Director	StageWest Theatre Co 2011
<p>By Michael Morain- The Des Moines Register <i>"Director Karla Kash doesn't let the two hours [of Beebo Brinker] coast on caricature. When the saxophones fade out, real emotions rise to the surface."</i> Review is no longer available online, but I have a copy</p>		
Jungle Book	Director/Choreographer/Fight Director	Grayson County College, TX 2011
Bill W. and Dr. Bob	Director/Fight Director	StageWest Theatre Co 2010
bare – a Pop Opera	Director/Choreographer/Fight Director	Drake University 2010
Joseph...Dreamcoat	Director/Choreographer	Des Moines Playhouse 2010
Working	Director/Choreographer/Producer	StageWest Theatre Co. and Drake University 2010
Cabaret	Director/Choreographer/Fight Director	Drake University 2009
Othello	Director/Fight Director/Producer	Drake University 2009
Joseph...Dreamcoat	Director/Choreographer	Tent Theatre 2009

Be Amazed By 'Dreamcoat' By Larry Collins- Springfield Ledger

"Director/choreographer Karla Kash and her pumped-up cast fill the stage with enough eye-popping diversion to satisfy the most demanding devotee of the all-singing, all-dancing musical. All the creative forces mesh beautifully for an invigorating *Joseph and the Amazing Technicolor Dreamcoat* that you won't soon forget."

<https://www.newspapers.com/image/208767677/#>

Forbidden Broadway Director/Choreographer StageWest Theatre Co 2009

Savor the sweet taste of 'Forbidden' fruit- By John Busbee, *The Cultural Buzz*

"StageWest's *Forbidden Broadway* is one of the most dynamic and talent-laden productions to be seen in this region for some time. Absolutely, soulfully and decadently delicious! Director/Choreographer Karla Kash assembled this marvelous cast, pushing them through a quick-paced show that especially challenges the cast and crew with its lightening fast costume changes. Kash fills the song and stage with movement evoking the specters of these Broadway shows, and her cast delivers some wonderful physicality in their work. " – *Cultural Buzz*

Dead Man's Cellphone Choreographer/Fight Director StageWest Theatre Co 2009

Andrew Lippa's The Wild Party Director/Choreographer/Fight Director/Producer
Drake University 2009

Urinetown Director/Choreographer Drake University 2008

Seagull Director/Producer StageWest Theatre Co./Drake University 2008

Rocky Horror Choreographer Western IL Univ. Summer Stock 2008

Open Heart Choreographer Stephen Sondheim Center 2008
Written By and Starring Robby Benson

And the World Goes 'Round Director/Choreographer/Producer Drake University 2008

Widow's Blind Date Fight Director Drake University 2008

Macbeth Fight Director Drake University 2008

Company Director/Choreographer/Fight Director Drake University 2007

Trailer Park Musical Fight Director StageWest Theatre Co 2007

The Music Man Choreographer Iowa State University 2007

A Midsummer Night's Dream Director/Choreographer/Fight Director Iowa State University 2006

Johnny Guitar Director/Fight Director StageWest Theatre Co 2006

My Fair Lady Choreographer Iowa State University
2006

The Pavilion Director Iowa State University 2005

Recovery Road 2005	Choreographer/Producer	Atlantic Players, NYC
Romeo and Juliet 2004	Fight Director	American Theatre of Actors, NYC
Othello	Fight Director	Women's Repertory Theatre Company, San Diego, CA 2002
And the World Goes 'Round	Director/Choreographer	Performing Arts Academy, San Diego, CA 2002
Hamlet	Fight Director	Coronado Playhouse, San Diego, CA 2001
A Midsummer Night's Dream	Director/Choreographer/Fight Director	Performing Arts Academy, San Diego, CA 2001

Performance Experience

August: Osage County Nominated for Best Actress for the Cloris Leachman Awards	Barbara	Repertory Theatre of Iowa/StageWest (Matt McIver)
By John Domini- CityView <i>"But the best jokes, as funny as they are vicious, belong to Violet and her oldest daughter. Both are smart women, resourceful, but let down terribly by their husbands; between them develops a tug of war, and this allows Kim Grimaldi and Karla Kash to deliver a cutthroat duet beyond anything I've seen in Des Moines... In the struggle between Queens, Grimaldi has the better footwork, suggesting a bantamweight in the WWF. She dances around any challenge, then hits her accuser with a knee-drop, right where it hurts. Kash, however, wields a voice that might be a volcano; when she erupts, cities tumble. Even the lines that make you laugh leave you cringing, and even when Kash goes soft, for instance pleading with her estranged husband, you hear the knives clatter in her throat. To see superheroes at war, skip the Cineplex; downtown, you'll find a better battle by far."</i> http://www.dmcityview.com/center-stage/center-online-exclusive/2017/03/06/the-game-of-thrones-with-whiskey-and-pills		
The Tempest	Antonio	Midland Center for the Arts Virtual Production
Henry IV Part I	Exeter	Midland Center for the Arts Virtual Production
A Midsummer Night's Dream	Snug	Midland Center for the Arts Virtual Production
next to normal	Diane	Des Moines Onstage (Deena Conley)

[title of show]	Susan	StageWest Theatre Co. (Todd Buchacker)
By John Busbee, <i>The Cultural Buzz</i> <i>"Kash and Kramer are equally impressive [in Title of Show], each bringing her unique talents and energies to her role. Kash positively glows through a vast array of facial expressiveness, powerful vocals, and irresistible movement. In "Die, Vampire, Die," Kash delivers an Act 1 closing number that reverberates long past that act's blackout." – Cultural Buzz</i> (The review is no longer available online, but I have a copy)		
Bad Dates (one-woman show)	Haley	StageWest Theatre Co (Todd Buchacker)
Rabbit Hole	Becca	StageWest Theatre Co. (Deena Conley)
<i>Honesty of 'Rabbit Hole' Will Move You Through Grief's Stages-</i> Review by Michael Morain <i>"Karla Kash ably leads the way as the boy's mother, Becca, who quit her high power job to raise her son and now has no idea how to fill her days.</i> (The review is no longer available online, but I have a copy)		
A Moon for the Misbegotten	Josie	North Coast Repertory Theatre, CA (David Ellenstein) (with Jonathan McMurtry)
Romeo and Juliet	Lady Capulet	American Theatre of Actors, NYC
A Piece of My Heart	Martha	Isadora Productions at Metropolitan Playhouse, NYC
A Long Day's Journey Into Night	Cathleen	Renaissance Theatre Co, CA (David Ellenstein)
Lot's Daughters	Gayla Faye	Diversionsary Theatre, CA (Rosina Reynolds)
Flower of Dubuque	Gladiola	Fritz Theatre, CA (Katie Rodda)
A Midsummer Night's Dream	Helena	Old Globe Theatre Educational Tour (Patrick McBride)
Alice's Wild Ride	Margaret	La Jolla Playhouse Educational Tour (Patrick McBride)
Sweeny Todd	Soprano Ensemble	Fritz Theatre, CA
Friends of Dorothy	Agnes Crabapple	Diversionsary Theatre, CA (Ruff Yeager)
La Jolla DNA	Molly	Teatra Mascara Magica (Bill Virchis and Jean Issacs)
Fiorello!	Dora	Brandeis Theatre (Michael Allosso)
Julius Caesar	Casca	Brandeis Theatre (Rick Lombardo)
The Crucible	Ann Putnam	Brandeis Theatre (Jaques Cartier)
A Lie of the Mind	Loraine	Brandeis Theatre (Bob Walsh)
A Funny Thing Happened on the Way to the Forum	Domina	New London Barn Playhouse (Scott Schwartz)

<i>Nonsense</i>	Mother Superior	New London Barn Playhouse (Sean Churchman)
<i>Hotel Paradiso</i>	Angelique	Brandeis Theatre (Michael Murry)

Cabarets, Recital Performances, Talks, and Recordings

- Performed in a faculty recital at Heidelberg University. 2023 and 2024
- Presented at Faculty Research Symposium at Heidelberg University
 - “The Background and Differences in American Southern Accents”: 2024
 - “Intimacy Direction and Consent Based Theatre”: 2023
- Understanding Shakespeare: gave a virtual talk about accessing and understanding Shakespeare’s language and why it is relevant. Midland Center for the Arts. 2020
- The headliner for a cabaret performance at Noce's Late Night Cabaret. I performed songs by Sondheim, Kander and Ebb, Jason Robert Brown, Stephen Swartz, and more. A former Drake musical theatre student sang some duets with me. 2016
- Performed a solo recital of musical theatre torch songs at Drake University. 2013
- Performed a solo cabaret of musical theatre torch songs at Grayson County Community College. 2012
- Performed a solo cabaret of musical theatre torch songs at Hebei Vocational Arts College. 2012
- Performed in a recital called *Cultures in Harmony* in various locations in Hebei Province and Beijing, China. 2011
- Recorded an original musical album called Six on Six, written by Robert John Ford. 2009
- Performed a solo cabaret of musical theatre torch songs at Iowa State University. 2007

Work in Progress

“Unlocking Heightened Texts”: a video series and companion book.

I am creating a video series along with a companion book, drawing from my twenty years of experience teaching theatre in higher education. The focus of the video and book is to prepare actors and acting teachers for working in heightened styles. I will be incorporating various techniques such as Roy Hart's vocal technique, Laban movement technique, Action Theatre, scanning and scoring Shakespeare, and the work of Michael Chekhov and John Barton.

Throughout my years in academia, I have taught a wide range of courses that have contributed to shaping this work, notably the movement and acting IV courses. In these classes, I have utilized various techniques to introduce my students to working on heightened styles such as Shakespeare, Ancient Greeks, Chekhov, heightened realism, Restoration comedy, musical theatre, and farce, among others. Initially, I taught different methods separately to achieve different outcomes, but as my work evolved, I began combining the techniques and found that I could achieve improved student results in a shorter period.

University, College, and Departmental Administrative Duties, Committees, and Service

Heidelberg University: Associate Professor/Director of the Theatre Program

- Faculty Advisory Representatives to the Board of Trustees: Enrollment Management Committee
- Diversity, Equity, Inclusion Committee: This position is appointed by the President. We meet weekly to discuss issues concerning DEI and to plan events around DEI topics.
- I oversee production budgets, create/supervise the selection of the season calendar, serve as the artistic director of theatre productions, evaluate adjunct faculty and staff, recruit prospective students, hire adjunct faculty, hire guest designers and guest artists, and write and review new or revised curricula. I recruit prospective students, lead strategic planning and curricular development, and work with the building/facilities coordinator.
- I hired Sue Hlavinka as adjunct faculty for production classes and other theatre courses.
- I hired Lily Adams as an adjunct faculty to teach dance courses.
- I hired Scott Hunt to direct *Les Liaisons Dangerous*, *Fiorello*, and *26 Pebbles*.
- Faculty Development Committee: meet bi-monthly to organize Fall and Winter Opening Workshops, Faculty Forum, Brown Bag Chats, and review Aglier Grant applications, 2023-2025
- CARE Team Committee: meets bi-monthly to discuss student concerns and form an action plan.
- Faculty mentor for Alpha Psi Omega, Theatre Honor Society: 2023-present
- Host many prospective students for individual visits: having them observe classes, meet with me and current students, and give them a tour of the Performing Arts Center: 2022- present
- Academically advise all of our Theatre Majors: 2023-present
- Implemented and managed a volunteer student ambassador program for recruiting and working with prospective students in 2022-present
- Created a Theatre Program Mission Statement: includes a statement of commitment to mental health advocacy, justice, equity, and access. 2023
- Created Courses in Voice and Dialects, Musical Theatre Dance Audition Techniques, On-Camera Acting, and Auditioning for Theatre
- Planned, organized, and fundraised for a trip to NYC for Senior Showcase, workshops, and to see Broadway shows. 2022- present.
 - Michael Cassera, casting director, did a workshop with our students.
 - Ryan Scott Oliver, composer, and Kirstein Wyatt, Broadway performer, did a workshop with our students.
- I am working on overhauling the theatre curriculum for musical theatre, acting, and production.
- Attend Berg Bravo meetings: the organization that supports and promotes the arts at Heidelberg University: 2022-present
- Write annual reports on the theatre program for the "Allegro" publication sent to Berg Bravo Members: 2022-present
- I am currently working on implementing minors in musical theatre and production.
- Performed in faculty recital for the dedication of reopening Ohl recital hall.
- Performed for the SMT faculty gala: 2023-2024
- Attend faculty meetings, SMT faculty meetings, and production meetings.

- Attend faculty opening workshops in the fall and winter semesters: 2022-present
- Attend brown bag lunch discussions and HYPE sessions.
- Attend Martin Luther King Day On: trainings and volunteering: 2023-present
- Attend the Justice Jog and Couch Talks: discussions around Black History Month: 2024
- Attend convocation, baccalaureate, and graduation ceremonies.
- Show Choir Camps of America: judge for the talent show competition: 2023 and 2024
- Attend Senior Thesis Project Presentations and Performances: 2022-present
- Theatre Program Assessment: 2024
- Attend on-campus recruitment events:
 - Scholars Days
 - Admitted Students Days
 - School of Music and Theatre Open House
 - Audition Days
- Attended off-campus recruitment events:
 - Pittsburgh Unified Auditions: 2024 (have already had 8 students from this audition apply for fall 2025 admission)
 - International Thespian Festival: 2023 - 2024 (recruited 1 student for fall 2024)
 - Texas Thespian Festival: 2023 (recruited 4 students for fall 2024)
 - Michigan Thespian Festival: 2022- 2023 (recruited 2 students for fall 2024)
 - Ohio Thespian Festival: 2024
- Brought in guest artist:
 - Scott Hunt is a professional Broadway actor and director. I hired Scott to direct three shows for us. He also taught an auditions workshop and was a guest auditor for the auditions course.
 - Charles Nasby is a professional puppeteer and actor. Charles taught masterclasses over two days in puppetry.
 - Damon Kiely, author of "Play Directing: The Basics," which we read in class, did a masterclass with my directing class.
 - Ken-Matt Martin, the Artistic Director of Arkansas Rep, a freelance director, and my former student, gave a masterclass with my directing class.
 - Ben Raanan, artistic director of Phamaly Theatre Company (a theatre that casts actors with disabilities) and my former student, did a masterclass with my directing class and adjudicated mock auditions.
 - Rachel Kelsey, from the Eugene O'Neill National Theatre Institute: taught workshops on Droznin technique and an auditions masterclass.
 - Deena Conley, a professional director, adjudicated mock auditions with our students.
 - Andrew Ryker, a professional director and music director, adjudicated mock auditions with our students.
 - Makha Mthembu, a professional actor, adjudicated mock auditions with our students.
 - Madeline Grace Jones, a professional actor, adjudicated mock auditions with our students.

Saginaw Valley State University: Visiting Professor of Theatre

- Cardinal College Day: attended the admissions event for prospective students, gave a tour, and sent a follow-up email to the student: 2019
- SVSU Fall Open House: participated in the admissions event for prospective students, gave a tour, and worked on sending follow-up emails to the students: 2019
- Scholarship Recognition Program: attended the admissions event for prospective students, gave a tour, and working on sending a follow-up email to the student: 2019
- Person-Centered Plan for Hollie Kayden: met with Hollie Kayden (a special needs student) and her team of advisors and planners to discuss Hollie's needs, wants, and desires for the upcoming semester and beyond: 2019
- Personal Article for the Wellness Department on my experience with breast cancer: this article was done in October in response to breast cancer awareness month. I am a survivor and shared my story with the SVSU community: 2019
- Kennedy Center American College Theatre Pre-festival Auditions/Interviews: we spent several days auditioning our students and interviewing them to participate in the Musical Theatre Intensive, Irene Ryan Acting Competition, and various design/tech competitions: 2019
- Michigan Education Theatre Association Festival- attended December 13-14, 2019, a two-day high school theatre festival. At this festival, we will audition and interview prospective students for scholarships and to attend SVSU: 2019
- Kennedy Center American College Theatre Festival: at this festival, we will have students participating in acting, musical theatre, design, dramaturgy, directing, and stage management competitions. This regional festival links professors, staff, and students from other universities to learn from one another and network: 2020
- Guest artist Professor Andrew Ryker: I brought Professor Ryker of Ohio University to campus for a vocal singing masterclass and lessons with our students for Winter 2020.
- Guest Artist Ken-Matt Martin: working to bring guest artist Ken-Matt Martin to SVUS's campus next year, 2020-2021. Ken-Matt is a young professional producer, director, and actor of color. He is my friend and former student, and exposing our students to young, working people of color is essential: 2020-2021

University at Albany, SUNY: Associate Professor/Director (Chair) and Producer of Theatre

- Oversaw the entire program and production budgets, including the production, publicity, and work-study budgets; created/supervised the selection of the season calendar; served as the artistic director of theatre productions; evaluated faculty and staff; recruited prospective students; hired adjunct faculty; guide tenure-track faculty through the tenure process; hold faculty meetings; write and review new or revised curriculum. I have drafted proposals and curriculum for a new BA program with concentrations in Acting, Musical Theatre, Dramaturgy/Playwriting, and Design/Tech. Draft/maintain ongoing program assessment; revise student and faculty handbooks; recruit prospective students and new faculty; compose case statements; write annual faculty and departmental performance/annual reviews; partner with financial aid to ensure scholarship awards (both new and continuing), supervise personnel issues; lead strategic planning and curricular development; work with building/facilities

coordinator; create the fall/spring/summer teaching schedules; attend meetings to represent the Theatre Program at the local, regional, and national level.

- Cultivated and maintained relationships with donors. Worked on creating scholarships and production budgets with donor donations.
- Conducted a Two-Year Review for Professor Walat, Assistant Professor/Resident Playwright
- Conducted Year Review of Renee M. Bell, Lecturer/Resident Costume Designer
- Conducted a Year Review of Kim Stauffer, Lecturer/Acting and Movement Professor
- Hired a Visiting Assistant Professor in Technical Theatre/Production Management
- College of Arts and Sciences Council: As a member of the Arts and Sciences Council, I assisted in establishing and maintaining policies for the College of Arts and Sciences. Additional duties included approving and/or modifying the degree requirements for the various degrees: 2017-2019
- Curriculum and Grievance Committee: duties included approving and/or modifying the degree requirements and courses for the various degree programs. Also, read over student grievance cases and make recommendations: 2017-2019
- Chairs' Council: As a member of the chair's council, I reviewed college and university policies that affect the department and university; I represent the department in curricular and administrative procedures: 2017-2019
- Attended fall open house recruitment event and gave a presentation on studying theatre at UAlbany: 2017
- Attended CAS open house days and gave prospective students and families tours of the Performing Arts Center: 2018
- Attended the International Thespian Festival in June of 2018 for Recruitment
- Participated at the National Unified Professional Theatre Auditions in NYC for recruitment of prospective students: 2017
- Visited Fiorello School of Performing Arts for recruitment: 2018
- Attended Performing Arts College Fair in NYC: 2017
- Attended Orange County School of the Arts college fair: in 2017
- Member of Dialogue in Action- a year-long committee that discussed Diversity and Inclusion in the classroom and on campus. 2017-2018
- Led and oversaw the Theatre Program Five-Year Plan, which was presented to the Dean's office in February 2018.
- Brought in guest artist Andrew Ryker, who gave our students a masterclass on musical theatre singing and taught private singing lessons: 2018
- Hosted many prospective students for individual visits- having them observe classes, meet with me and current students, and give them a tour of the Performing Arts Center: 2018
- Created a recruitment flier with the assistance of the University Marketing Department: 2017
- I purchased a recruitment display board, tablecloth, and two display stands for recruitment.
- Created display images for display boards for recruitment events: 2017
- Academically advise 1/3 of our Theatre Majors 2017-2018
- Implemented and managed a volunteer student ambassador program for recruiting and working with prospective students in 2017-2018

Drake University: Associate Professor/Head of the B.F.A. Musical Theatre Program

- Oversaw the musical theatre budgets, including the production and publicity; created/supervised the selection of the season calendar; served as the artistic director of musical theatre productions; recruited prospective students; and evaluated dance and singing faculty: 2007-2017
- Created, revised, and updated the musical theatre curriculum and added a musical theatre minor: 2007-2009
- Member of the College of Arts and Sciences Council- As a member of the Arts and Sciences Council, I assisted in establishing and maintaining policies for the College of Arts and Sciences; initiated policies that were submitted to the Faculty Senate for consideration; enacted academic regulations and requirements; maintained the curriculum of the College and approved all changes: 2011-2014
- Member of "Coaching in the Classroom" dialogue and exchange with athletic coaches and faculty at Drake: 2013
- Member of the committee for Creating a Culture of Quality Advising at Drake University: 2014-2016
- Coordinated musical theatre students to perform with Broadway legion and TV and film actress Kristin Chenoweth when she sang with the Des Moines Symphony. - 2017
"The popularity of Drake's musical theatre program has skyrocketed in the past decade, due to opportunities that students have on campus and in the Des Moines art community, said Associate Professor Karla Kash, head of the musical theatre program here at Drake."
<http://news.drake.edu/2017/02/27/drake-students-perform-with-broadway-actress-kristin-chenoweth/>
- Member of the hiring committee for an Assistant Professor of Theater in Theatre: 2017
- Judging the Greek Organization Annual Talent Show: 2009-2013 and 2017
- Attended the International Thespian Festival to recruit prospective students: 2012- 2016
- Participated at the Iowa Thespian Festival for recruitment of prospective students: 2007-2016
- Director for welcome week performance of Sex, Drugs, and Drake, which dealt with issues that college students face: 2009-2016
- Member of the tenure and promotion committee for Assistant Professor of Theater in Voice: 2015
- Member of the hiring committee for a Visiting Assistant Professor in Acting/Movement: 2014
- Attended the Illinois Thespian Festival for recruitment of prospective students: in 2013
- Member of the Program Review Committee: 2012
- Attended Texas Thespian Festival for recruitment of prospective students: 2011
- Member of the hiring committee for an Assistant Professor of Theater in Voice: 2010
- Member of the Theatre Alumni Reunion planning committee: 2008 and 2010
- Worked with the Coordinator for Sexual Violence Response and Healthy Relationship Promotion at Drake to develop a theatrical production focusing on themes of sexual assault and domestic violence: 2010
- Faculty Advisor for dRASStic, traditional folk dance of India: 2009-2017
- Academically advised all musical theatre majors and minors from 2008-2017

- Assisted students with finding summer work and intern/apprenticeships for post-graduation employment: 2007-2017
- Coached students who landed work at The Guthrie Theatre, The Goodman Theatre, Asolo Repertory Theatre, The Globe Theatre, Tent Theatre, Ensemble Theatre of Cincinnati, Cincinnati Playhouse in the Park, Memphis Playhouse on the Square, Nebraska Shakespeare Festival, Midtown Arts Center, Denver Theatre Center, Texas Shakespeare Festival, Old Creamery Theatre, Black Hills Playhouse, Hope Summer Rep., StageWest Theatre Co., Riverside Theatre, Great Plains Theatre, Sondheim Theatre, Repertory Theatre of Iowa, Iowa Stage Company, etc. I also have a former Drake student I am working with who is on his sixth callback for Hamilton: 2007-2017
- Prepared students for graduate school auditions and interviews - Coached students that went on to M.F.A. programs at Brown/Trinity Rep, The Old Globe Theatre Training Program at the University of San Diego, The Steinhardt School at New York University, Columbia University in NYC, Asolo Repertory Theatre at Florida State University, and Western Illinois University: 2007-2018
- Aided students in creating portfolios online and hard copies: 2007-2018
- Cultivated relationships with local theatre companies so that students could serve as assistants and get more theatre credits acting when not working on campus productions: 2007-2018
- Implemented and managed a volunteer student ambassador program for recruiting and working with prospective students: 2009 to 2017
- Coordinator for Cultures in Harmony, an international performance of Drake Theatre and Music students in Shijiazhuang and Beijing, China: 2011
- Coordinator for a faculty exchange program with Chinese Faculty members from China visiting Drake and giving masterclasses and performances. Then, other Fine Arts faculty and I from Drake returned to China to teach and perform: 2012
- Developed stage combat, auditions course, and musical theatre dance styles courses in 2008
- Coached students for KC/ACTF Irene Ryan nominations: 2007-2010
- Coached vocal performance majors on competition pieces for NATS and MWTAs 2007-2017
- Coached vocal performance majors on scene work for the annual Madrigal Dinner 2007-2015
- Faculty Advisor for Senior Capstone's: 2007-2017
- Hosted many prospective students for individual visits- having them observe classes, meet with me and current students, attend rehearsals when available, and give them a tour of the Harmon Fine Arts: 2008-2017
- Brought in a guest artist to work with our students
 - Scott Hunt: professional Broadway actor and director who worked with our students on auditions and callbacks. 2016
 - Jeremy Rich: casting director for Broadway shows and films who worked with our students on auditions over three days. 2014
 - Several faculty members from Hebei Vocational Arts College: taught traditional Chinese dance to our students for five days. 2012
 - Stacey Cervellino: movement expert who worked with our students in three masterclasses on various actor movement techniques. 2010

- Dave Landis: professional actor and director who worked with our students on auditions and callbacks. 2010-2016
- Brad Dell: the artistic director who worked with our students on auditions and callbacks. 2007- 2016
- Todd Buchacker: the artistic director who worked with our students on auditions and callbacks. 2007-2016
- John Viars: the artistic director who worked with our students on auditions and callbacks. 2007- 2016
- Deb Copeland: talent agent who worked with our students for on-camera acting. 2009-2014

Friends of Drake Arts at Drake University

- Pre-show lecture about the musical *A Man of No Importance*, a Drake Theatre Department production. 2015
- Pre-show lecture about the musical *Company*, a Drake Theatre Department production. 2007
- Performed in faculty concert series. 2007, 2008 and 2016
- Gave post-show discussions for the musical *bare*, a Drake University production. 2010
- Gave post-show discussions for the musical *Cabaret*, a Drake University production. 2009

Professional Administrative Duties and Service

- **Dr. Kane Anderson Tenure Dossier Review:** 2024
 - I was an external reviewer of the Assistant Professor of Theatre at Northern State University. I spent hours reviewing all his documents and wrote a response to his dossier for his consideration for promotion to the rank of Associate Professor with tenure.
- **Pittsburg Unified Auditions Workshop Presenter:** 2024
 - Co-taught "Get Texting: Words Have Power" workshop with Dr. Carol Dusdieker
- **Texas Thespian Festival Workshop Presenter:** 2023-2024
 - How to Survive and Dance Call
 - Laban Actor Technique
- **Michigan Education Theatre Association Festival Workshop Presenter:** 2020, 2022-present
 - Learning to Love the Language, A Shakespeare Workshop
 - Nail Your Musical Theatre Singing Audition
 - How to Give Your Best Musical Theatre Dance Call
- **Kennedy Center American College Theatre Respondent:** 2020
 - I attended the University of Michigan/Flint to respond to their production of *Antigone*. As a respondent, I gave verbal feedback to the crew, cast, and production team after

the production. I also nominated an actor for an Irene Ryan Acting Award and can nominate other students for awards.

- **Kennedy Center American College Theatre Festival Irene Ryan Judge: 2020**
 - I judged the Irene Ryan Acting Competition at the regional festival in January. As judges, we chose who advanced to the next round and gave specific acting notes to each participant.
- **Michigan Interscholastic Forensic Association Theatre Judging: 2020**
 - I judged high school theatre events at the state level.
- **Kennedy Center American College Theatre Festival Workshop: 2020**
 - Learning to Love the Language, A Shakespeare Workshop
 - Nail Your Musical Theatre Singing Audition
 - How to Give Your Best Musical Theatre Dance Call
- **Kennedy Center American College Theatre Respondent: I attended Oakland University to respond to their production of *Cabaret*: 2020**
 - As a respondent, I give verbal feedback to the crew, cast, and production team after the production. I also nominate an actor for an Irene Ryan Acting Award and can nominate other students for awards. 2020
- **Tim Pyles Tenure Dossier Review—I was an external reviewer of the Assistant Professor of Theatre for the University of South Dakota: 2019**
 - I spent hours reviewing all his documents and wrote a response to his dossier for his consideration for promotion to the rank of Associate Professor with tenure.
- **Des Moines Performing Arts Center: 20012-2017**
 - Adjudicator for the High School Musical Theatre Awards 2012-2017
 - Coach for the finalist for the High School Musical Theatre Awards 2013, 2015 and 2016
- **Kennedy Center American College Theatre Program: 2005-2016**
 - Irene Ryan Judge for college theatre productions. I went to see the production and then gave feedback to the cast, crew, and production team. I also nominated actors and student designers for awards.
- **StageWest Theatre Company: 2008-2016**
 - Lead post-show discussions for productions of Jerry Springer the Opera, The Beebo Brinker Chronicles, Parade, Spring Awakening, Bill W. and Dr. Bob, Avenue Q, and Working.

- **Iowa Thespian Festival: 2007-2016**
 - Musical Theatre Judge for Thespian Competition for solos and duet performances.
- **Iowa High School Speech and Debate: 2016**
 - Judge for the state competition for the category of musical theatre.
- **Des Moines Social Club: Des Moines, IA: 2016**
 - Organized performance of Drake Musical Theatre students for the DMSC fundraising event.
- **Des Moines Social Club and Drake University: Des Moines, IA: 2014-2015**
 - I spent a year developing individual classes and syllabi for the ArtsEquals Theatre Program for underprivileged youth. This program brought teaching artists from Drake Theatre Majors to grade schools, middle schools, and high schools in the Des Moines area to work with students on developing theatre and storytelling skills.
- **Society of American Fight Directors Nationally Sectioned Stage Combat Workshop called "Carnage in the Corn": 2008-2017**
 - I was the co-founder and coordinator of the Workshop held annually at Drake. For this workshop, I coordinated spaces. Teachers did the marketing, coordinated the student registration, coordinated teaching assistants and faculty interns, made housing arrangements, arranged meals for faculty, arranged the insurance policy, arranged the schedule of the conference events, and maintained communication with all faculty, students, and staff for the conference.
- **Repertory Theatre of Iowa: 2007-2017**
 - A member of the strategic business planning committee
 - Play selection committee
 - Founding company member
 - Lead post-show discussions for productions of *As You Like It*, *The Glass Menagerie*, and *The Taming of the Shrew*.
- **Des Moines Gay Men's Chorus: 2012-2016**
 - Member of the Artistic Advisory Board
 - Choreographed for their performances
- **International Thespian Festival: 2012- 2016**
 - Taught Musical Theatre Auditions: for this festival, I taught two ninety-minute-long classes on auditioning for musical theatre. At the end of the classes, I talked to them about being a theatre major at Drake University.

- **Iowa Thespian Festival: 2007-2016**
 - Taught Stage Combat Workshop: This was a ninety-minute class in which I taught them unarmed stage combat moves and a short fight combination, which they all performed for one another. At the end of the class, I talked to them about being a theatre major at Drake University.
 - Taught Musical Theatre Auditions Workshop: I taught a ninety-minute class on auditioning for musical theatre. At the end of the class, I talked to the students about being a theatre major at Drake University.
- **Isadora Productions, NYC- Artistic Director: 2002-2005**
 - Fundraising and overseeing budgets, curating the season, and strategic business planning.
- **Iowa Fringe Festival: 2005-2006**
 - Festival planning committee – chose the productions to be performed, booked the venues, worked with donors, arranged ticket sales, helped set up and tear down, coordinated with out-of-town artists, and helped manage the budget.

Service in the Community

- **Tiffin Arts Committee: 2024**
 - Appointed by the Mayor of Tiffin. We meet bi-weekly to discuss grant proposals and arts-related projects for the city of Tiffin.
- **Seneca County Opportunity Center: 2024**
 - I brought the cast of *Godspell* to perform three musical numbers for students at the opportunity center.
- **Trinity United Church of Christ: 2022-present**
 - Volunteer member of the choir
 - I brought members of the cast of *Godspell* to perform a number from the production for the service.

Grants and Funding Received

Heidelberg University

- MORE Grant from Berg Bravo: secured funding to attend the Texas Thespian Festival. 2024
- Dicke Endowment, Faculty and Staff Development Grant- secured funding to teach masterclasses at the Texas Thespian Festival. 2023
- Dicke Endowment, Faculty and Staff Development Grant- secured funding to train with Intimacy and Directors Coordinators. 2022

University at Albany, SUNY

- Alumni Association Award: funding for our production of *Hair*. 2018

- University Auxiliary Services: funding for production costs \$500 each for three productions on our 2017- 2018 season.
- Center for Experiential Education Mini-Grant Award: received funding to offset the cost of bringing in a guest artist to work with our students: 2018
- Creating Highly Engaging Educational Resources Grant: funding to cover the cost of refreshments for meetings, production strikes, and theatre tickets to professional productions for students to attend.: 2017

Drake University

- Cultivated a donor, Jay Davidson, who gave money to add to our budgets for musical performances. 2008-2017 giving was anywhere from \$500- \$5,000- 2007-2017
- Worked with the Visiting Dean of Arts and Sciences to cultivate a donor who gave \$3,000 towards our musical production of Andrew Lippa's *The Wild Party*: 2016
- Was a member of a committee that raised funds in honor of the late Drake Theatre Professor William Coleman. We raised over \$50,000 to update our black box theatre, which we named after him.
- Faculty Sabbatical Grant: funding to support my work on a book and video series I am producing and writing, *Unlocking Heightened Texts*. \$5,500: 2016
- Arts and Sciences Faculty Development Grant for attending Broadway Teachers workshop in NYC. We worked with Broadway directors, choreographers, and actors at this workshop to better prepare our students for the professional world. \$2,500: 2015
- Friends of Drake Arts Grant to attend National Unified Auditions in Chicago for recruitment. 2013- 2017
- Friends of Drake Arts Grant to attend International Thespian Festival for recruitment. 2012-2017
- Friends of Drake Arts Grant to attend Illinois Thespian Festival for recruitment. 2013
- Arts and Sciences Faculty Grant to assist with producing *Spring Awakening* in conjunction with StageWest Theatre Company. \$3,000: 2012
- Friends of Drake Arts Grant to assist with producing *Spring Awakening* in conjunction with StageWest Theatre Company. \$6,000: 2012
- Provost Faculty Grant to aid with funding of a faculty exchange with members of Minzu University in Beijing and members from Hebei Vocational Arts College. \$5,000: 2012
- Arts and Sciences Faculty Grant to aid with funding of a faculty exchange with members of Minzu University in Beijing and members from Hebei Vocational Arts College. \$8,000: 2012
- Virtual Language Studies Grant to travel with four faculty members, twenty-two students, and two staff accompanists to Beijing and Shijiazhuang, China, to participate in a performance exchange titled *Cultures in Harmony*. \$85,000: 2012
- Arts and Sciences Travel Grant to attend the Texas Thespian Festival to recruit prospective students: 2011
- Arts and Sciences Travel Grant to attend the Association for Theatre in Higher Education conference in Los Angeles, CA. \$1,500: 2012

- Friends of Drake Arts Grant to attend Iowa Thespian Festival for recruitment: 2007-2016

Workshops and Other Teaching

- **Johnston Dance Academy, Johnston, IA: 2019**
 - Musical Theatre Dance: this was a sixty-minute class where I taught techniques in ballet, jazz, and hip-hop and taught routines for intermediate and advanced students.
 - Musical Theatre Tap: this was a sixty-minute class where I taught technique in tap and taught them routines for intermediate and advanced students.
- **Fiorello School of Performing Arts: 2018**
 - Taught movement class for four sections of courses: each class was an hour long. I taught an introduction to the Laban technique, and at the end of each class session, I talked to them about being a theatre major at the University at Albany.
- **Orange County School of the Arts: 2017**
 - Taught Musical Theatre Dance: For this ninety-minute class, I taught the students a hip-hop combination, which they performed in small groups toward the end of the class. At the end of the class, I talked to them about being a theatre major at the University at Albany.
 - I taught Shakespeare acting: For this ninety-minute class, I taught them the Laban technique while working with text and the "Shakespeare Dance." At the end of the class, I talked to them about being a theatre major at the University at Albany.
- **Danzarts Studio, Des Moines, IA: 2010-2017**
 - Musical Theatre Dance: this was a sixty-minute class where I taught techniques in ballet, jazz, and hip-hop and taught routines for intermediate and advanced students.
 - Musical Theatre Tap: this was a sixty-minute class where I taught technique in tap and taught them routines for intermediate and advanced students.
- **SUNY Cortland: 2017**
 - I taught Stage Combat Workshop: This was an all-day workshop where I taught them unarmed stage combat moves. I also taught them a fight combination, which they all performed for one another at the end of the day.
- **Des Moines Playhouse, Des Moines, IA: 2009-2017**
 - Teaching artists: basics of stage combat for teens and musical theatre dance audition classes. For these workshops, I would teach them either a dance combination or a fundamental unarmed fight combination. At the end of the classes, I talked to them about being a theatre major at Drake University.
 - Teaching artist: adult acting class—this was a two-hour class once a week for 12 weeks designed to teach adults basic acting techniques and how to audition for shows.

- **Des Moines Performing Arts Center: 2010-2015**
 - Teaching Artist for Children's Theatre Camp- 2011- 2015 -Taught Musical Theatre Auditions for Broadway Camp with the cast of National Tour of The Jersey Boys - 2010
- **Des Moines Social Club: 2014**
 - Stage Combat teacher for ArtsEquals Theatre Program for underprivileged youth. This was a week-long program for four hours a day. I taught them unarmed stage combat moves and a short fight combination, which they all performed for one another and their parents at the end of the week.
 - I was a movement teacher for ArtsEquals Theatre Program for underprivileged youth. This week-long program was four hours a day. I taught them the Laban technique and how to create a movement piece. The students created their movement pieces, which they all performed for one another and their parents at the end of the week.
- **Illinois Thespian Festival: 2013**
 - Taught Musical Theatre Auditions: I taught a ninety-minute class on auditioning for musical theatre. At the end of the class, I talked to the students about being a theatre major at Drake University.
- **Hebei Vocational Arts College, China: 2012**
 - I was a teacher in residence for two weeks. Taught movement classes and tap dance, choreographed a dance number, and performed a recital.
<http://www.hebart.com/info/1003/1434.htm>
- **Grayson County Community College: 2011**
 - Taught movement and acting classes for eight weeks during the spring semester
- **Gateway Theatre Dance, Des Moines, IA: 2009**
 - I was a teaching artist for at-risk youth, teaching movement, dance, and stage combat. This was five days a week for four weeks. I introduced the students to these various performance styles and gave them a routine they performed for each other and their families.
- **StageWest Theatre Company, Des Moines, IA: 2007**
 - I was a teaching artist for the adults in the community, teaching acting, stage combat, audition techniques, and Shakespeare in performance.
- **Metropolitan Playhouse, NYC: 2002-2005**
 - I was teaching artists for at-risk youth in the community, where I taught the basics of theatre and storytelling.

- **Old Globe Theatre, San Diego, CA: 2001-2002**
 - Toured area schools and universities performing A Midsummer Night's Dream, giving Shakespeare lectures, and doing scene work with the students.
- **Performing Arts Academy, San Diego: 2000-2002**
 - I was the drama teacher and director. I taught acting classes for K-12, including basic acting and storytelling, movement, voice, auditions, and advanced acting.
- **Boston College" 1999**
 - Taught Stage Combat: This was a day-long program where I taught them unarmed stage combat moves. I also taught them a short fight combination, which they all performed for one another and their parents at the end of the week.

Professional Development

Great Lakes Michael Chekhov Consortium: 2024

- Module One: A six-day, from 9 AM to 9 PM intensive training in Michael Chekhov's Acting Technique.

National Council for Mental Wellbeing: 2023

- Mental Health First Aid Certified

Green Dot Training: 2023

- Green Dot is an evidence-based bystander intervention program aimed at reducing and preventing dating violence, sexual violence, and stalking. The program equips participants with new actions and new ways of responding to a red dot situation.

Intimacy Directors and Coordinators: 2022

- Level One: Foundations: a four-week online course that explores the theoretical foundations that underpin intimacy in performance.
- Level Two Intermediate: a 6-week online course digging deeper into the foundations of intimacy work.

Society of American Fight Directors Nationally Sectioned Stage Combat Workshop called "Carnage in the Corn": 2008-2017

- I brought to campus fight masters, fight directors, and certified fight teachers from around the country to teach a weekend-long stage combat conference. I took classes from these teachers. I also participated in lectures and discussions with colleagues from around the county.

Eugene O'Neill National Theatre Center: 2015 and 2016

- I was one of ten teaching artists chosen to attend a weekend-long workshop and discussion on teaching and preparing the next generation of theatre artists. I also participated in workshops, lectures, and discussions with professional theatre artists around the county.

Private Voice Lessons: 2012-2017

- Took a private hour, once a week, musical theatre singing lessons with Andrew Ryker

Dance Training: 2010-2017

- Took tap, jazz, hip-hop, ballet, and musical theatre dance classes at Danzarts.

Broadway Teachers Workshop: 2015

- A three-day workshop where we worked with Broadway directors, choreographers, producers, and actors to better prepare our students for the professional world.

Association for Theatre in Higher Education: member since 2005

- I participated in the national workshop in LA. I participated in masterclasses, lectures, and discussions with colleagues around the county. 2010
- Attended a two-day workshop with Arthur Lessac, creator of Lessac Kinessence Training for the voice and body. 2010

Texas Thespian Festival: 2011

- I participated in the state festival in Houston, where I participated in masterclasses, lectures, and discussions with colleagues from around the county.

Society of American Fight Directors Skill Proficiency Renewal Test: 2009

- I spent two days working on Small Sword stage fighting. Then, I performed and passed a skills proficiency renewal test. I was first certified in Small Sword in 1999.

Society of American Fight Directors Skill Proficiency Renewal Test: 2009

- I spent three days working on Broadsword, Broadsword and Shield, Quarterstaff, and Rapier and Dagger stage fighting. I then performed and passed a skills proficiency renewal test. First certified in Broadsword and Broadsword and Shield in 1999 and Quarterstaff and Rapier and Dagger in 1997.

Society of American Fight Directors Skill Proficiency Renewal Test:" 2008

- I spent two days working on unarmed stage fighting. Then, I performed and passed a skills proficiency renewal test. I was first certified in unarmed fighting in 1997.

Private Voice Lessons: 2005-2007

- Took a private hour, once-a-week musical theatre singing lessons with James Teener.

Dance Training: 2002 - 2005

- Took tap, jazz, hip-hop, ballet, and musical theatre dance classes at Broadway Dance Center and Steps on Broadway.

Private Acting Lessons: 2004-2005

- Took a private hour, once-a-week acting lessons with Warren Kelly.

Private Voice Lessons: 2002- 2005

- Took a private hour, once a week, musical theatre singing lessons with Broadway performer Wysandria Woolsey.

Awards and Nominations

- Winner of Cloris Leachman Excellence in Fight Direction Award: 2019
- Nominated for Outstanding Faculty Member from Student Affairs Disability Resource Center at the University at Albany: 2018
- Nominated for Best Choreographer for The Cloris Leachman Awards for my work on *West Side Story*: 2017
- Nominated for Best Leading Actress for The Cloris Leachman Awards for my work as Barbara in *August: Osage County*: 2017
- Nominated for Best Production for The Cloris Leachman Awards for my work as the director for *The Glass Menagerie*: 2016
- Nominated for The College of Arts and Sciences Teacher of the Year at Drake University: 2015
- Recipient of the distinguished Madelyn Levitt Mentor of the Year Award Drake University: 2014

Related Experience

- Lived and worked as a professional actor, director, choreographer, fight director, and theatre educator in NYC, Boston, San Diego, Dayton, Ohio, Des Moines, IA, and upstate NY.
- Group Fitness Instructor: Certified Body Jam Instructor (cardio dance class), Certified Zumba instructor (Latin Cardio Dance Class), and Certified Spinning instructor
- Mental Health First Aid, American Heart Association CPR Certificate, and Red Cross First Aid Certified.

References

Dr. Carol Dusdieker

Head of Vocal Music/Associate Professor Heidelberg University
(Former Director of the School of Music and Theatre)

Dr. Dusdieker was chair of my hiring committee. She evaluated me when she was the director. She has vocal directed musicals I have directed.

310 E. Market St.

Tiffin, OH 444883

812.322.1754

cdusdiek@heidelberg.edu

Dr. Deena Conley

Head of Musical Theatre/Associate Professor of Theatre SUNY Cortland, NY

Dr. Conley was the Chair at Drake and head of my tenure committee. Professor Conley has directed me in both musicals and plays, and I have also directed her. We have also collaborated on musicals and plays she directed, and I either choreographed and/or fight-directed.

Dowd Fine Arts Center, Room 216

Cortland, NY 13045

515.306.8638

deena.conley@cortland.edu

Brad Dell

Artistic Director of Iowa Stage Company/Associate Professor and Chair of Performing Arts at Iowa State University

Professor Dell and I have worked together as colleagues at Iowa State, collaborators on musicals, I have directed him in productions and have directed for him at Repertory.

Theatre of Iowa (now Iowa Stage Company).

Iowa State University

2234 Pierson Hall

Ames, IA 50011

724.787.7639

dellbrad@iastate.edu

Leanne G Freeman-Miller

Professor of Music/Vocal Performance Drake University

Professor Freeman-Miller has directed many music-directed productions, which I directed while at Drake. We have also performed and taught together twice in China.

2507 University Ave.

Des Moines, IA 50311

515.988.4045

leanne.freeman-miller@drake.edu

Andrew Ryker

Lecturer of Voice and Artistic Director of Harrower Opera Workshop

Professor Ryker and I were colleagues at Drake University for eight years. We collaborated on many musicals, and I directed him in a professional musical.

75 Poplar Street NW

Standard 714

Atlanta, GA 30303

617.835.3161

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